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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0235
4	Work Number	R 1797
5	Page No (From... To)	1 to 183
6	Name of the Work	VASU CHARITRA VYAKHYA
7	Subject	VASU CHARITRA

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Govt. of Mys. Library
No. 1797

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Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two distinct circular holes and irregular damage along the left edge. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, with some characters appearing in circular or oval shapes, possibly indicating specific words or punctuation. The leaf is heavily damaged, showing significant wear, discoloration, and several large holes, particularly along the left edge and in the center. The background is a light brown, textured surface, likely the bark of the palm tree.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in circular or oval shapes, possibly indicating specific words or punctuation. The leaf shows signs of age, including discoloration, wear, and a small hole near the center. The text is written in a dark ink, likely iron or copper-based, which is characteristic of traditional palm leaf manuscripts.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and several dark, irregular stains or markings. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including several circular holes and some surface wear. The text is written in a dark ink, likely iron or copper, and is clearly legible despite the damage to the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a historical form of Telugu. The leaf shows signs of age, including discoloration and several circular holes, likely from traditional binding methods. The text is written in a dark ink, possibly iron or copper, which is characteristic of ancient manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and irregular damage along the left edge. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and irregular damage along the left edge. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and several irregular white marks and tears, particularly on the left side. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and a large, irregular tear on the left side. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including holes and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two prominent circular holes used for binding. The text is written in a dark ink, possibly iron or copper, which has faded in some areas. The leaf is mounted on a light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including two circular holes and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and several irregular tears and stains, particularly along the right edge. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the light brown background of the leaf.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely inscribed and appears to be a form of Grantha or a related South Indian script. The leaf shows signs of age, including two circular holes and some staining.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and several small holes, possibly from insect damage or wear. The text is written in a dark ink, and the overall appearance is that of an ancient document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately five horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing some wear and discoloration.]

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The leaf is aged and shows signs of wear, including a large white tear on the left side and a circular hole on the right side. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly on the left side where the text is partially obscured by large white gaps. The script is a traditional form of Telugu, likely from a historical or religious text. The leaf is mounted on a light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in four lines, with visible wear and two circular holes for binding. The script is a traditional form of Telugu, likely from a historical or religious text.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including two circular holes and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including several circular holes and irregular damage along the edges and surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including several circular holes and irregular brown stains. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, possibly iron or copper, which is characteristic of ancient manuscripts. The overall appearance is that of a well-preserved but clearly old document.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and several smaller punctures. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the light brown background of the leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including holes and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and several circular holes (likely from a string used to bind multiple leaves together). The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The first line begins with a large, ornate initial character, possibly a 'S' or 'Sa'. The text continues across the lines, with some variations in line length and spacing. The final line ends with a small, circular symbol, possibly a 'Om' or a similar religious or philosophical symbol. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf shows signs of age, including discoloration, small holes, and a larger tear on the left side.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and several large holes, particularly along the left edge and in the center. The script is dense and cursive, typical of traditional Telugu handwriting. The leaf is mounted on a light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 17th or 18th century. The leaf shows signs of age, including discoloration, wear, and three distinct circular holes used for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts. The first line begins with a small symbol that could be a religious icon or a specific character. The text ends with a small mark on the right side, possibly a signature or a decorative flourish.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Telugu. The leaf shows signs of age, including discoloration and small holes. The text is written in a cursive style, typical of palm leaf manuscripts. The first line begins with a large, ornate initial character, possibly a 'K' or 'Ka'. The text continues across the lines, with some variations in line length. The final line ends with a small, decorative flourish. The overall appearance is that of an ancient or historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, and the overall appearance is that of an ancient document.

This image shows a single, long palm-leaf manuscript strip. The text is written in a South Indian script, likely Grantha or Tamil, in a dark ink. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible along its length. The text is arranged in a single line across the strip, with some characters appearing to be in a different script or dialect than the main body of text. The overall appearance is that of an ancient, well-used document.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in two main columns, separated by a central vertical line. The script is dense and cursive, typical of traditional Indian writing. The leaf shows signs of wear, including holes and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the edges. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the light brown background of the leaf.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of wear, including several small holes and dark, irregular stains, particularly on the left side. The script is finely etched into the surface of the leaf.

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including several holes and tears along the left edge. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, possibly iron or copper, which is characteristic of ancient manuscripts. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including several holes and tears, particularly along the left edge. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including two circular holes and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant decay, discoloration, and large areas of missing material, particularly on the left side. There are three distinct circular holes along the length of the leaf, likely from traditional binding methods. The script is dense and cursive, characteristic of historical Telugu manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant decay, including large holes and irregular white patches, particularly on the left side. The script is a traditional form of Telugu, likely from a historical or religious text. The right end of the leaf is slightly irregular and shows some staining.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large areas of missing material, particularly on the left side and along the top edge. Two circular holes are visible, likely from traditional binding methods. The script is finely inscribed and appears to be a form of classical South Indian writing.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left edge and several circular holes (likely from binding) visible. The script is a traditional form of Telugu, possibly from the 18th or 19th century. The text appears to be a religious or philosophical treatise, given the use of terms like 'సాక్షాత్' (direct) and 'మహా' (great). The right side of the leaf is more intact than the left, though still showing signs of wear and damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular white damage on the left side. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is aged, showing some wear, discoloration, and two distinct circular holes, likely from traditional binding methods. The text is written in a cursive style, typical of historical Telugu manuscripts.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely inscribed and appears to be a form of Grantha or Telugu script. The leaf shows signs of wear, including two circular holes and some discoloration.

[Faint handwritten script in Devanagari style, likely from a palm leaf manuscript.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including holes and damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears and stains, particularly along the left edge and bottom. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.





[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including holes and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and several small holes or damage points. The text is written in a dark ink, possibly iron or carbon-based, and is clearly legible despite the physical condition of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The first line begins with a large, stylized character, possibly a 'Om' or a similar religious symbol, followed by the main body of text. The text appears to be a religious or philosophical treatise, given the nature of the script and the medium. The final line ends with a small, distinct character, possibly a 'Namah' or a similar concluding word. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including several circular holes and some discoloration.

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip. The text is written in a traditional style, likely from a historical document or religious text. The leaf shows signs of wear, including several holes and damage along its length.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including several circular holes and irregular white stains, likely from insect damage or moisture. The text is written in a dark ink, and the leaf itself is a light brown color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several small white spots. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left end and several circular holes along its length. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the lighter, aged background of the leaf.

This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is a light brown color, showing significant signs of age, including discoloration, staining, and several small, irregular holes. The text is written in a dark, possibly ink or natural pigment, in a script that appears to be a South Indian language, likely Telugu or Kannada. The writing is arranged in a single line across the length of the leaf. The script is cursive and somewhat difficult to decipher due to the wear and tear on the leaf. The leaf is set against a plain, light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including several holes and irregular staining.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is brown, showing signs of age and wear, with several small holes and irregularities along its edges and surface.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged, showing significant wear, including two circular holes and a large tear on the left side. The script is dark and appears to be a form of classical or historical Hindi or Sanskrit.



Handwritten text in Telugu script on a piece of aged, brown paper. The text is arranged in several lines, with some characters circled. The paper is heavily damaged, showing significant wear, tears, and discoloration. The script is a traditional form of Telugu, likely from a historical document or manuscript. The text is written in a dark ink, and the paper has a mottled, aged appearance with some white spots and a large white tear on the right side.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some staining. The script is a traditional form of Telugu, likely from a historical or religious text.

కర్తవ్యమును నేరమును జూచి నిశ్చయించుకొని పాపములను విడిచి వ్రేలుచున్నప్పుడు మనస్సు కలగినట్లుగా ఉండును. అందుచేత మనస్సును నిశ్చలముగా ఉంచుకొని పాపములను విడిచి వ్రేలుచున్నప్పుడు మనస్సు కలగినట్లుగా ఉండును. అందుచేత మనస్సును నిశ్చలముగా ఉంచుకొని పాపములను విడిచి వ్రేలుచున్నప్పుడు మనస్సు కలగినట్లుగా ఉండును.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including two circular holes and some surface wear.

Left side text (approximate):

...రమణీ (ప్రయుక్త) ...
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Right side text (approximate):

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including holes and discoloration.

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and a large irregular tear on the left side. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left side and several circular holes. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color with visible texture and some staining.

[illegible]

1. *Handwritten text in Telugu script, likely a historical record or legal document. The text is written on a long, narrow strip of paper or parchment, showing signs of age and wear. The script is dense and cursive, typical of older Telugu manuscripts. The text is written in a single line across the length of the strip.*

Handwritten Telugu script on a palm leaf manuscript strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of certain characters and the overall style. The first line begins with a character that looks like 'అ' (A), and the text continues across the lines with varying lengths of words and phrases. The final line ends with a character that looks like 'మ' (Ma).

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left edge and several circular holes punched through the material. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the light brown background of the leaf.

This image shows a single, long palm-leaf manuscript strip. The text is written in Telugu script, a common language for such documents in South India. The leaf is severely damaged, particularly on the left side where a large section has been torn away, and there are several circular holes along its length, likely from insect damage or traditional binding methods. The handwriting is in a cursive style, and the ink is dark, contrasting with the light brown, aged surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the left edge. The script is a traditional form of Telugu, likely from a historical or religious document.

[illegible]

...రకములను గూర్చి...
...వ్రాసినది...
...మొదటి...
...రెండవ...
...మూడవ...
...చెప్పినది...

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including holes and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some staining. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, possibly iron or carbon-based, and is clearly legible despite the age of the medium.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is aged, showing significant wear, including several large holes and numerous smaller punctures, likely from insect damage or environmental factors. The edges of the leaf are irregular and frayed. The background is a light, textured surface, possibly a book cover or a display board.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two prominent circular holes used for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, likely iron or copper, and is somewhat faded in places due to the age of the manuscript.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including two circular holes and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly on the left side and a large section on the right side. Two circular holes are visible, likely from traditional binding. The script is dense and cursive, typical of historical Telugu manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly on the left and right sides, and several circular holes are visible. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color with some darker staining and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left side and several holes punched through it. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color with visible texture and some staining.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

[Faint handwritten Telugu script on a palm leaf manuscript strip]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the script.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some damage along the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and several circular holes (likely from insect damage or for binding). The text is written in a dark ink, and the overall appearance is that of an ancient document.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including several holes and some staining.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including several holes and some surface damage. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the script. The leaf is mounted on a light-colored background, and the text is clearly visible despite the wear.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding and some surface damage.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including two circular holes and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, possibly iron or copper, which is characteristic of ancient manuscripts. The background of the leaf is a light brown color, and the text is clearly legible despite the wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, possibly iron or copper, which is characteristic of ancient manuscripts. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including two circular holes and some surface wear.

Handwritten Telugu script on a palm leaf manuscript strip.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, including a large tear on the left side and several circular holes. The script is finely inscribed and appears to be a form of classical or historical Telugu.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is brown, aged, and shows signs of wear, including two circular holes and some irregular damage along the edges. The text is written in a cursive style, typical of historical South Asian manuscripts.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including holes and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten Telugu script on a palm leaf manuscript strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the edges. The script is a traditional form of Telugu, likely from a historical or religious text.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the leaf.]

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[Faint handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a long, narrow strip of aged, brownish paper or parchment, showing signs of wear and damage. The script is cursive and difficult to decipher due to fading and the condition of the material. Two circular holes are visible, suggesting it was once part of a bound volume.]

This image shows a fragment of a palm-leaf manuscript. The leaf is brown and has a central circular hole. There is a large diagonal tear on the right side. The text is handwritten in a South Indian script, likely Grantha or Tamil, and is arranged in horizontal lines. The fragment is part of a larger collection of similar leaves, as evidenced by the visible edges of other leaves on the left and right.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and a diagonal scratch on the right side. The script is dark and appears to be a traditional form of Telugu.